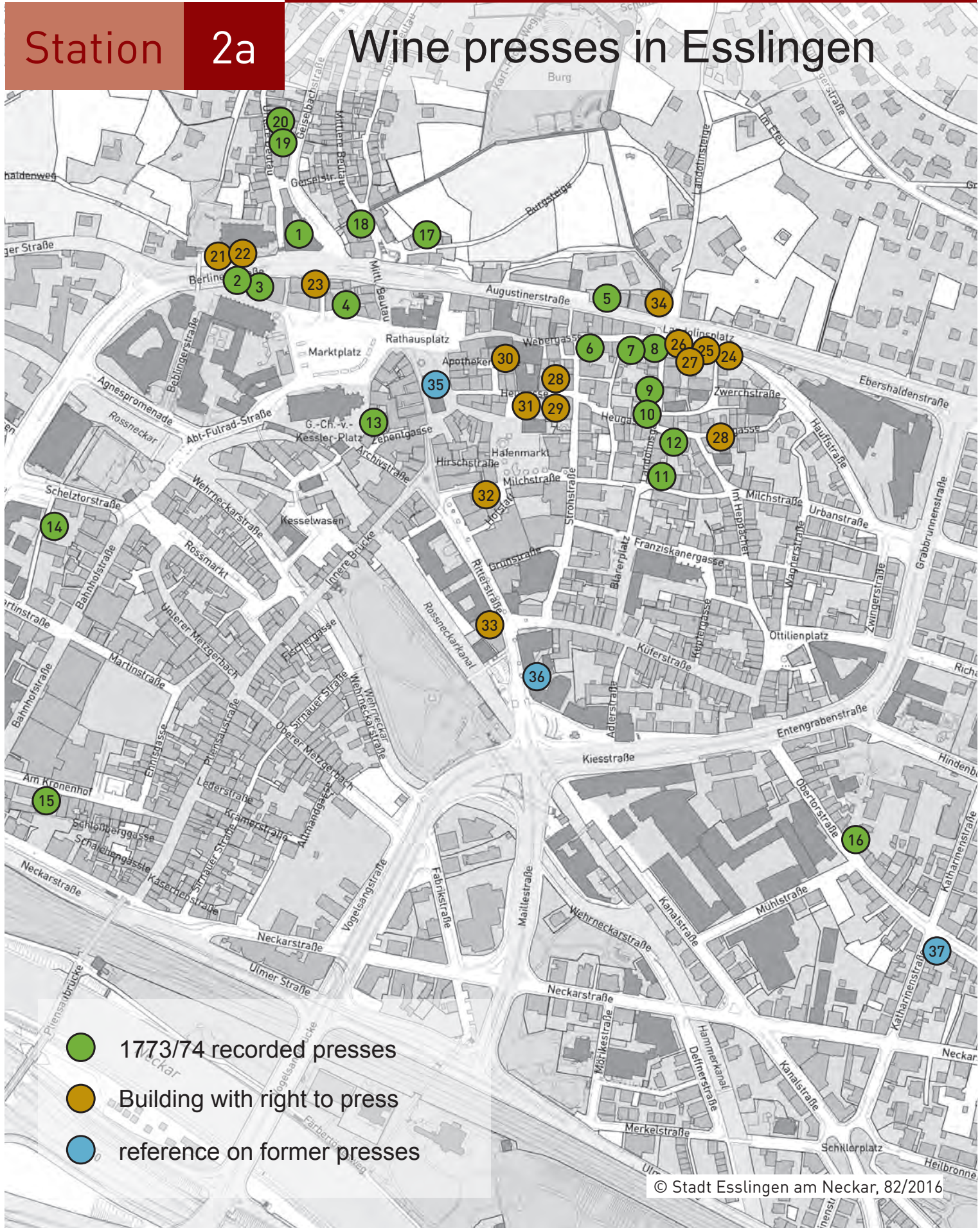


Esslinger Weinerlebnisweg

Station 2a

Wine presses in Esslingen



N°	Kandler-N° 1	Ed. 2 S.	Today's address 3	Description according to a printout about existing houses, according to KDE in blue 4
1	1/33	58f.	Unt. Beutau 8/10	Pflegghof of the Monastery Salem with wine press
2	1/36	59	Marktplatz 6 (EZ-Haus)	Two-storeyed building at the Mettinger Tor with a „nice cellar for 400 Aymer (buckets), but also a Thaubaum (wooden tree) and the right to press
3	1/37	59	probably also Marktplatz 6	Directly right to the next, still under construction, wine press with „4 Taubäum (wooden trees) and a press“
4	1/52	61	Marktplatz 2 (Kielmeyerhaus)	Big wine press of the Management of the institution „with 8 big and small Thauböhm ... there is a living room above for pensioners“
5	1/65	63	Augustinerstr. 11 (Rathausplatz 5, Reichsstadt)	Three-storied house with wine press with 3 Taubäumen (wooden trees) and a fruit press on the Kornmarkt; in 1865 „it was expanded to a place where another wine press was demolished“ at Rathausplatz 5 (Restaurant Reichsstadt, the same building in 1440 was called civic house at the Market place) (KDE 242)
6	1/84	66	Webergasse 12	Three-storied house with 2 wooden trees and the right to press wine in the Webergasse; Schloßbergersches Haus, small. timbered house, in 18./19. century the appearance changed very much (KDE 281f.)
7	1/93	68	Webergasse 18 (House with the wolf)	In the Webergasse, big three-storied residential building with wine press with one wooden tree; „handsome, civic house of the 15th century with gables.“ (KDE 283)
8	1/95	68	Webergasse 22 (Jazz cellar)	Three-storied residential building with wine press and one wooden tree, at Weber- and Lantellengasse; „handsome civic house erected in 1457“, round arch portal, only in 1887, to the winepress mentioned at Kandler
9	1/113	71	(1/112 is Landolinsgasse 9, 1/113 directly to the south)	Two storeyed wine press with three wooden trees at the Lantellengasse
10	1/114	71	Landolinsgasse 7	Two storeyed living house with wine press, which belonged to the guild hall of the winegrowers beside
11	1/116	71	Landolinsgasse 3/Wolfgasse 4 (Heu-gasse 16)	House with (among others) wine press with 3 wooden trees at the guild hall of the winegrowers and shoemakers. The winepress is in Heugasse 16; L3 is the main house, middle Built in the 14. century, rebuilt in the FNZ (168); Heugasse 16 is „one around 1512/13 built house, in the 18. Century named as wine press named economical building“, Wolfgasse 4 another economy building
12	1/120	72	Heugasse 20	Pflegghof of the Monastery Fürstenfeld incl. winepress with two Taubäumen (wooden trees) (Heugasse 20 is the press and living house, the „Pflegghof“ Strohhstr. 13); „previous building with two wine presses at Heugasse, obviously since 1320 property of the monastery. In 1412 extension of the press in eastern direction, in 1555 stockpiling to have one more living space. ... This property remained untroubled from the Big Fire in 1701. ... After 1803 the property became private. The Big Winepress House is used as living space.“ (KDE 134)
13	2/90	111f.	(Kessler wine)	Vicarage and yard and winepress, 6 wooden trees
14	3/103	129	Bahnhofstr. 26	Two storeyd house and wine press with two wooden trees and a small press
15	3/152	135	Am Kronenhof 25	Two storeyd house and wine press with two wooden trees and small press in Schloßbergs Gässle
16	4/104	174	Obertorstr. 21 (Nursing Home Obertor)	Klarissen-Monastery, now hospital with wine press among others
17	5/13	184	Burgsteige 1-4	Monastery Kaisheim with chapel and wine press; It is characteristic for the presence of foreign monasteries in Esslingen that Pflegghof and winepress were nearby. The winepress (No. 2) was mentioned for the first time in 1318, „Late gothic rebuilding under abbots Georg II., Kastner around 1508 (i) and Conrad Reuter 1518 (i).“ The angel at the southwest edge shows „Reuters coat of arms and that of the donator of the monastery, Earl Heinrich of Lechsgmünd“. The pargetted half-timbered house was renewed in 1900, Extension in 1971 (No. 4) at older cellars. 1827/28 the building went to Kessler. Picture 163 shows Pflegghof and wine press, 167 only wine press (2009) *(KDE 105)

N°	Kandler-N° 1	Ed.² S.	Today's address ³	Description according to a printout about existing houses, according to KDE in blue⁴
18	5/19	185	Mittl. Beutau 15	Big winepress (of the Monastery Blaubeuren); Mittlere Beutau 11 + 15: Blaubeurer Hof with winepress. The monastery has had possess in Esslingen since 1238, the older part of the building „is dated with 1311 (d)“ (KDE 194f.)
19	5/60	190	Unt. Beutau 22	One wine press with two wooden trees
20	5/109	195	Unt. Beutau 22	Two storeyd wine press with two wooden trees
21	1/22	57	Untere Beutau 5 (today here is the Beblinger-Haus.)	Three storeyed house with the right to press wine at the Mettinger Tor
22	1/23	57	Untere Beutau 5	dito
23	1/57	62	(1/56 ist Mittl. Beutau 5, 1/57 to the north)	Three storeyd house with the right to press wine; No. 5: handsome house of the 14. century , dendrodated to 1330/31 resp. 1360/61 (KDE 195); besides it non existable 1/57)
24	1/100	68f.	Landolinsplatz 6	Twostoreyed barn with the right to press wine
25	1/101	69	Landolinsplatz 4	Twostoreyed house with the right to press wine; house of 1288/89, 1610 upper floor and saddle roof, 1655 Western gable renewed. (KDE 171f.)
26	1/102	69	Landolinsplatz 2	Two storeyed barn with the right to press wine; Remarkable the „cellar just bevor 1273/74“ (KDE 170)
27	1/103	69f.	Landolinsplatz 2	Two storeyed barn at the Landolinstor with the right to press wine
28	1/275	93	Heugasse 11	Threy storeyd house with the right to press wine next to the Pflughof of the Monastery Bebenhausen in the Heugasse; There are remarkable rests of a pre building in the basement integrated in the main building of around 1506/07 “. The economic sector was added in the middle of the 16th century, latest in the 17th century it was used to press wine“. Despite of enormous rebuilding and other use in the 19th century: „it represents a completely received example of living and eocomical property at the early modern times“, (KDE)
29	1/276	93	Heugasse 8	Two storeyed house with the right to press wine besides the Pflughof oft he Monastery Fürstenfeld in the Heugasse; built approx. 1711, „part of a in 1701 after the city fire newly built building ensemble“ (KDE 130)
30	1/283	94	Apothekergasse 9, 11, 13	Three storeyed house with the right to press wine at the Pflughof oft he Monastery Bebenhausen in the Apothekergasse; 90f.) No. 9 was warehouse for the house No. 11, built in 1493/94, No. 13 was erected in 1644.
31	2/17	99	Hafenmarkt 9 (YellowHouse	Three storeyed house with tower and the right to press wine at the Krautmarket
32	2/19	99	(2/20=Milchstr. 2, 2/19 is connected at the edge, address should be in the Hofstatt)	One storeyed barn at the Judengässle with the right to press wine
33	2/61	106	Ritterstr. 14	Two storeyed house with the right to press wine at the Tränkter
34	5/3	183	Augustinerstr. 2	Two storeyed house with the right to press wine at the Lantellentor
35	1/60	62	Rathausplatz 2 (New town hall)	Among others a place with a wine press named in the control books of 1653 und 1668, in the meantime other buildings are on it.
36	2/59	105	Ritterstr. 17 (Techn. Town hall)	Place with a former wine press with two wooden trees at the Tränkter
37	4/79	171	Obertorstr. 42	Two storeyed house „with a small wine press inside, containing two old wooden trees and a small wine press “; maybe built in the 17. century (KDE 224)

Basis for mapping⁵

Wine presses listed in 1773/74



Buildings with the right to press wine, but mentioned not as a building for pressing wine



Notes on former wine presses

Taubaum = Kelterbaum; „wooden “tree” (bar), which will be pressed down on the wine to be pressed with the help of a spindle “

Trotte = „small press in a wine press “⁶

Sources

¹ Sample.: 1/36 = First walk, No. 36. The buildings of the city were recorded in several runs., several city maps exist.

² Rojnica/ Sonnenstuhl-Fekete, Kandlersche Risse.

³ According to Konkordanz ebd. 278-285, concluded in brackets. Some of the house numbers as they are today comprise more than one Kandler-No. and vice versa

⁴ Cultural monuments in Baden-Wuerttemberg, generated by the Landesdenkmalpflege Baden-Württemberg, volume. I.2.1: City Stadt Esslingen am Neckar, Ostfildern 2009; abbreviated as KDE.

⁵ Compare with Ursula Rojnica/Iris Sonnenstuhl-Fekete, Die Kandlerschen Risse und das Esslinger Häuseranschlagsprotokoll von 1773/74, Esslinger Studien Schriftenreihe 17, Sigmaringen 1997.

⁶ Ebd., 316.#

Researched and compiled by Dr. Iris Holzwart-Schäfer



The wine press in front of the Mettinger Tor (1970)



Working in the wine press at the vintage in 1968. At that time, everything was handmade!



Above: The young winegrowers in the 1950s in front of the wine press at the Mettinger Tor (gate). The picture below shows their ancestors about 20 years before on the border of the vineyards in the Mettinger street.